

“A time to be born and a time to die.” — ECCL. 3:2

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IDUMEA. C.M.

Chas. Wesley, 1753. Key of A Minor.

A. Davidson, 1817.

1. And am I born to die? To lay this bod - y__ down! And
2. A land of deep-est shade; Unpierced by__ hu - man.thought. The

3. Soon as from.earth I__ go, What will be - come of__ me? E -
4. Waked by the__ trum-pet__sound, I from my-grave will rise And

The first system of the musical score is written in 3/2 time, key of A minor. It consists of four staves. The first staff has a treble clef and contains the melody for the first two verses. The second staff has a treble clef and contains the melody for the third and fourth verses. The third staff has a treble clef and contains the melody for the first two verses. The fourth staff has a bass clef and contains the bass line for the first two verses.

must my__trem - bling spir - it__ fly in - to a__ world un - known?
drear - y__ re - gions__ of the__ dead, Where all things.are for - got.

ter - nal__ hap - pi - ness or__ woe Must then my__ por - tion__ be.
see the__judge with__ glo - ry__crowned, and see the__ flam - ing__ skies.

The second system of the musical score continues the melody from the first system. It consists of four staves. The first staff has a treble clef and contains the melody for the first two verses. The second staff has a treble clef and contains the melody for the third and fourth verses. The third staff has a treble clef and contains the melody for the first two verses. The fourth staff has a bass clef and contains the bass line for the first two verses.